

The Sound of Silence

Paul Simon

$\text{♩} = 100$

Art

Paul

Acoustic Guitar

Electric Guitar

Bass Guitar

Drumset

f

f

8

8

This system contains the first six staves of the score. The vocal staves for Art Garfunkel and Paul Simon both begin with a rest for two measures, followed by the lyrics 'Hello darkness my old friend,'. The acoustic guitar part starts with a forte (*f*) dynamic and a steady eighth-note accompaniment. The electric guitar part enters in the third measure with a rhythmic pattern. The bass guitar and drumset parts are shown as rests for the first six measures.

7

Art

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

I've come to talk with you a - gain. Because a vi-sion soft-ly

This system contains the next six staves of the score, starting at measure 7. The vocal staves continue with the lyrics 'I've come to talk with you a - gain. Because a vi-sion soft-ly'. The instrumental parts continue with their respective parts from the first system.

13

Art  creeping left its seeds while I was sleeping.

Paul 

Ac. Guit. 

El. Guit. 

B. Guit. 

Drs. 

19

Art  And the vi-sion that was plant-ed in my brain

Paul 

Ac. Guit. 

El. Guit. 

B. Guit. 

Drs. 

Art
still re - mains with-in the sound of

Paul

Ac. Guit.
8

El. Guit.

B. Guit.
8

Drs.

Art
silence. **ff** In restless dreams I walked a - lone,

Paul

Ac. Guit.
8 **ff**

El. Guit.
f

B. Guit.
8 **mf**

Drs.
mf

37

Art
 narrow streets of cob-ble stone. 'Neath the ha-lo of a

Paul

Ac. Guit.
 8

El. Guit.

B. Guit.
 8

Drs.

43

Art
 street lamp, I turned my col-lar to the cold and damp.

Paul

Ac. Guit.
 8

El. Guit.

B. Guit.
 8

Drs.

48

Art
Paul
Ac. Guit.
El. Guit.
B. Guit.
Drs.

When my eyes were stabbed by the flash of a ne-on light

54

Art
Paul
Ac. Guit.
El. Guit.
B. Guit.
Drs.

that split the night and touched the sound

60

Art
of silence. And in the na-ked light I saw

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

66

Art
ten thousand peo-ple may-be more. People

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

72

Art
talk-ing with-out speaking, peo-ple hear-ing with-out

Paul

Ac. Guit.
8

El. Guit.

B. Guit.
8

Drs.

77

Art
list'ning, people writing songs that

Paul

Ac. Guit.
8

El. Guit.

B. Guit.
8

Drs.

83

Art. *voices ne-ver share. And no-one dared*

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

89

Art. *dis-turb the sound of silence. "Fools," said*

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

Art
I,"you do not know silence, like a can-cer, grows.

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

Art
Hear my words, that I might teach you.

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

106

Art
 Paul
 Ac. Guit.
 El. Guit.
 B. Guit.
 Drs.

Take my arms, that I might reach you." But my

111

Art
 Paul
 Ac. Guit.
 El. Guit.
 B. Guit.
 Drs.

words, like si-lent raindrops, fell.

117

Art  And ech-oed in the wells of

Paul 

Ac. Guit. 

El. Guit. 

B. Guit. 

Drs. 

123

Art  silence. And the peo-ple bowed and prayed

Paul 

Ac. Guit. 

El. Guit. 

B. Guit. 

Drs. 

129

Art
to the neon god they made. And the sign flashed out its

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

135

Art
warning in the words that it was forming.

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

141

Art
 Paul
 Ac. Guit.
 El. Guit.
 B. Guit.
 Drs.

And the sign said, "the words of the pro-phets are writ-ten on the

146

Art
 Paul
 Ac. Guit.
 El. Guit.
 B. Guit.
 Drs.

sub-way walls and ten-ement halls *f* and whispered

rit.

Art

in the sounds of silence."

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.