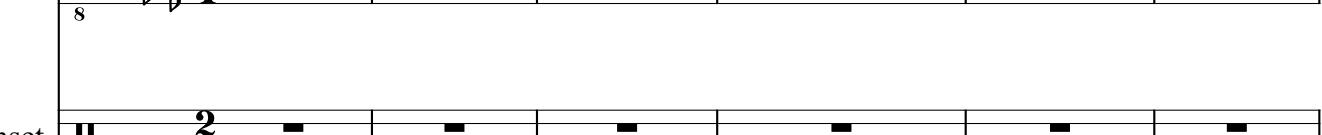
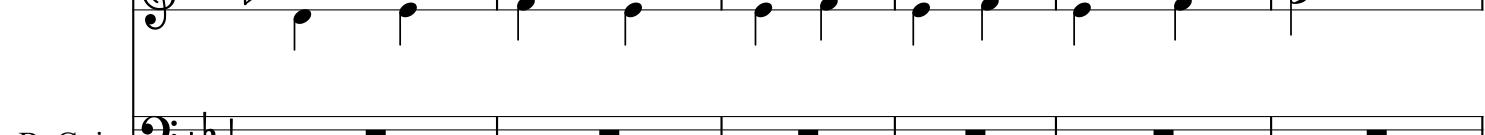
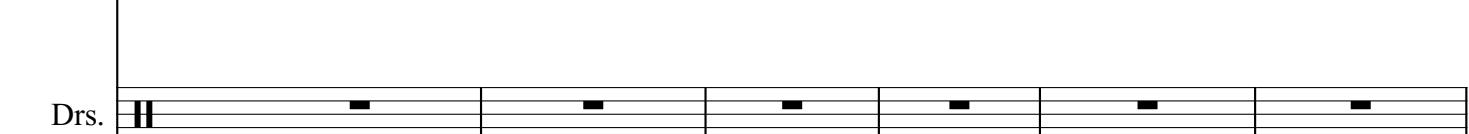


The Sound of Silence

Paul Simon

J = 100

Art 
Paul 
Acoustic Guitar 
Electric Guitar 
Bass Guitar 
Drumset 

7
Art 
Paul 
Ac. Guit. 
El. Guit. 
B. Guit. 
Drs. 

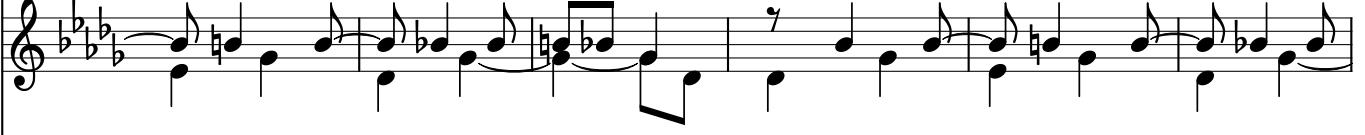
13

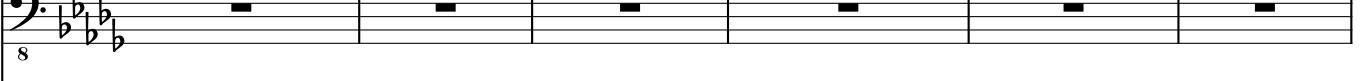
Art 

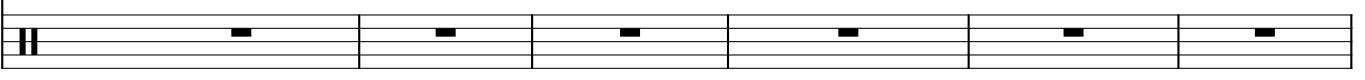
creeping left its seeds while I was sleeping.

Paul 

Ac. Guit. 

El. Guit. 

B. Guit. 

Drs. 

19

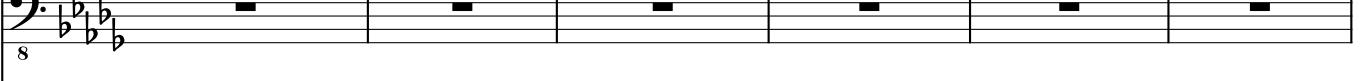
Art 

And the vi-sion that was plant-ed in my brain

Paul 

Ac. Guit. 

El. Guit. 

B. Guit. 

Drs. 

25

Art still re - mains with-in the sound of

Paul

Ac. Guit.

El. Guit.

B. Guit. 8

Drs.

This section shows six staves. Art and Paul sing melodic lines with some rests. Ac. Guit. and El. Guit. play eighth-note patterns. B. Guit. and Drs. provide harmonic support with sustained notes and chords.

31

silence. ***ff*** In restless dreams I walked a - lone,

Paul

Ac. Guit. 8

El. Guit.

B. Guit. 8

Drs.

This section begins with a vocal entry from Art and Paul. The dynamic changes to ***ff***. Ac. Guit. and El. Guit. play eighth-note patterns. B. Guit. and Drs. provide harmonic support. The score includes dynamic markings ***ff***, *f*, *mf*, and *mf*.

37

Art narrow streets of cobble stone. 'Neath the ha-lo of a

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

This section shows six staves of musical notation. The first staff (Art) has lyrics: "narrow streets of cobble stone. 'Neath the ha-lo of a". The second staff (Paul) consists of eighth-note patterns. The third staff (Ac. Guit.) shows a continuous eighth-note loop. The fourth staff (El. Guit.) has eighth-note patterns. The fifth staff (B. Guit.) features eighth-note patterns with grace notes indicated by small stems and arrows pointing up. The sixth staff (Drs.) shows a continuous eighth-note loop with 'X' marks over some notes.

43

Art street lamp, I turned my col-lar to the cold and damp.

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

This section shows six staves of musical notation. The first staff (Art) has lyrics: "street lamp, I turned my col-lar to the cold and damp.". The second staff (Paul) consists of eighth-note patterns. The third staff (Ac. Guit.) shows a continuous eighth-note loop. The fourth staff (El. Guit.) has eighth-note patterns. The fifth staff (B. Guit.) features eighth-note patterns with grace notes indicated by small stems and arrows pointing up. The sixth staff (Drs.) shows a continuous eighth-note loop with 'X' marks over some notes.

48

Art When my eyes were stabbed by the flash of a neon light

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

This section contains six staves. Art and Paul sing in soprano voices. The Ac. Guit. and El. Guit. provide harmonic support. The B. Guit. plays rhythmic patterns with grace notes. The Drs. (drums) provide a steady beat. Measure 48 starts with Art singing a melodic line. Paul joins in with eighth-note chords. The guitars provide harmonic support. Measure 49 begins with Art's vocal line. Paul continues with eighth-note chords. The guitars play eighth-note patterns. Measure 50 starts with Art's vocal line. Paul continues with eighth-note chords. The guitars play eighth-note patterns. Measure 51 starts with Art's vocal line. Paul continues with eighth-note chords. The guitars play eighth-note patterns. Measure 52 starts with Art's vocal line. Paul continues with eighth-note chords. The guitars play eighth-note patterns. Measure 53 starts with Art's vocal line. Paul continues with eighth-note chords. The guitars play eighth-note patterns. The B. Guit. has grace notes in measure 53.

54

Art that split the night and touched the sound

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

This section contains six staves. Art and Paul sing in soprano voices. The Ac. Guit. and El. Guit. provide harmonic support. The B. Guit. plays rhythmic patterns with grace notes. The Drs. (drums) provide a steady beat. Measure 54 starts with Art's vocal line. Paul continues with eighth-note chords. The guitars play eighth-note patterns. Measure 55 starts with Art's vocal line. Paul continues with eighth-note chords. The guitars play eighth-note patterns. Measure 56 starts with Art's vocal line. Paul continues with eighth-note chords. The guitars play eighth-note patterns. Measure 57 starts with Art's vocal line. Paul continues with eighth-note chords. The guitars play eighth-note patterns. Measure 58 starts with Art's vocal line. Paul continues with eighth-note chords. The guitars play eighth-note patterns. Measure 59 starts with Art's vocal line. Paul continues with eighth-note chords. The guitars play eighth-note patterns. The B. Guit. has grace notes in measure 59.

60

Art of silence. And in the na-ked light I saw

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

66

Art ten thousand peo-ple may-be more. People

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

72

Art talk-ing with-out speaking, peo-ple hear-ing with-out

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

77

Art list'ning, people writing songs that

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

83

Art voi-ces ne-ver share. And no-one dared

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

89

Art dis-turb the sound of silence. "Fools," said

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

95

Art I, "you do not know silence, like a cancer, grows.

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

101

Art Hear my words, that I might teach you.

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

106

Art Take my arms, that I might reach you." But my

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

111

words, like silent raindrops, fell.

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

117

Art - And ech-oed in the wells of

Paul

Ac. Guit.

El. Guit.

B. Guit. 8

Drs.

123

Art silence. And the peo-ple bowed and prayed

Paul

Ac. Guit. 8

El. Guit.

B. Guit. 8

Drs.

129

Art to the neon god they made. And the sign flashed out its

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

135

warning in the words that it was forming.

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.

141

Art And the sign said, "the words of the prophets are writ-ten on the

Paul

Ac. Guit.

El. Guit.

B. Guit. 8

Drs.

146

Art sub-way walls and ten-ement halls **f** and whispered

Paul

Ac. Guit. 8

El. Guit.

B. Guit. 8

Drs.

rit.

A musical score for orchestra and choir, page 152. The score consists of six staves: Art, Paul, Ac. Guit., El. Guit., B. Guit., and Drs. The key signature is four flats. The vocal parts (Art, Paul) sing "in the sounds of si-lence." Art's vocal line includes a melodic line with grace notes and a sustained note. Paul's vocal line follows Art's. The Ac. Guit. and El. Guit. provide harmonic support with sustained chords. The B. Guit. has a rhythmic pattern with eighth-note pairs. The Drs. (percussion) play a simple pattern of eighth-note pairs marked with crosses and asterisks.

Art in the sounds of si-lence."

Paul

Ac. Guit.

El. Guit.

B. Guit.

Drs.